### Ozymandias - Percy Bysshe Shelley

<table>
<thead>
<tr>
<th>Task One</th>
<th>Task Two</th>
<th>Task Three</th>
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<tbody>
<tr>
<td>What is this poem about?</td>
<td>Identify at least five language devices from the extract and begin to comment on the effect they create. How do these devices change the poem? Use analysis connectives (connotes, shows, implies, suggests) develop your personal response to Shelley’s use of language.</td>
<td>Research the structure of a sonnet and define the key term: Volta</td>
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<td>What sort of ruler was Ozymandias? Did he respect his people? How do you know?</td>
<td>Ext: What themes are you able to identify? How does this link to the rest of the poem?</td>
<td>Where should the volta be in this poem? Where is it?</td>
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<tr>
<td>How do you feel about Ozymandias by the end of the poem?</td>
<td>Ext: How has time been shown in this poem?</td>
<td>What is the metre of this poem? Where is this broken? Why do you think this is?</td>
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<tr>
<td>Ext: How has time been shown in this poem?</td>
<td></td>
<td><strong>Clue:</strong> Count the syllables.</td>
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I met a traveller from an antique land  
Who said: "Two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,  
Half sunk, a shattered visage lies, whose frown  
And wrinkled lip and sneer of cold command  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them and the heart that fed.  
And on the pedestal these words appear:  
`My name is Ozymandias, King of Kings:  
Look on my works, ye mighty, and despair!'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away".